# Witchypoo 

RENEE NANNEMAN



Witching Hour Quilt designed by: Renée Nanneman Quilt Size: 66" x 87" • Skill Level: Experienced Beginner/Intermediate

# Witching Hour Quilt 

Introducing Andover Fabrics new collection: WITCHYPOO by Renée Nanneman Quilt designed by Renée Nanneman

10) 

Quilt finishes 66' x 87"
4 Churn Dash Blocks: 9' $\times 9^{\prime \prime}$

54 Pinwheels: $3^{\prime \prime} \times 3^{\prime \prime}$
62 Flying Geese: $3^{\prime \prime} \times 6^{\prime \prime}$
Witches, black cats, and things that go bump in the night will delight anyone who loves Halloween. The piecing is simple, but some experience is helpful to be certain that all the pieced borders fit. The scrappy design allows creative freedom to make this quilt uniquely yours.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $44^{\prime \prime}$ wide).

For ONE Flying Geese: (62 needed)
Cut (1) square $4^{\prime \prime}$ from a black print (including border prints)
Cut (1) square $4 "$ from an orange print
For ONE Pinwheel: (54 needed)
Cut (2) squares $21 / 2^{\prime \prime}$ from a light print
Cut (2) squares $21 / 2^{\prime \prime}$ from a darker print
Fabric A Fussy-cut (1) panel $231 / 2^{\prime \prime} \times 431 / 2^{\prime \prime}$
Fabric B Cut (2) side borders $61 / 2^{\prime \prime} \times 751 / 2^{\prime \prime}$, cut lengthwise Cut (2) top/bottom borders $61 / 2^{\prime \prime} \times 661 / 2^{\prime \prime}$, cut lengthwise

Fabric C Cut (2) side borders $21 / 2^{\prime \prime} \times 431 / 2^{\prime \prime}$ Cut (2) top/bottom borders $3^{\prime \prime} \times 271 / 2^{\prime \prime}$ Cut squares $4^{\prime \prime}$ for Flying Geese as desired
Fabric D Cut (8) squares for HST for Churn Dash Blocks Cut (4) squares $31 / 2^{\prime \prime}$ for Churn Dash Blocks

Fabric E Cut (2) side borders $31 / 2^{\prime \prime} \times 571 / 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) t/b borders $31 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$
Fabric F Cut (8) squares 4" for HST for Churn Dash Blocks Cut (16) squares $31 / 2^{\prime \prime}$ for Churn Dash Blocks
Fabric G Cut (2) side borders $2^{\prime \prime} \times 54 \frac{1}{2 \prime} 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) t/b borders $2^{\prime \prime} \times 361 / 2^{\prime \prime}$
Cut squares $4 "$ for Flying Geese as desired

## Fabric Requirements

Yardage Fabric

| Fabric A | center |  | 1 panel | 253-L |
| :---: | :---: | :---: | :---: | :---: |
| Fabric B | border \#6 |  | 21/4 yards | 254-K |
| Fabric C | border \#1 |  | 1/2 yard | 256-K |
| Fabric D | blocks |  | fat $1 / 4$ yard | 256-L |
| Fabric E | border \#5 |  | $3 / 4$ yard | 256-N |
| Fabric F | blocks |  | 3/4 yard | 258-O |
| Fabric G | border \#3 |  | 1/2 yard | 260-K |
| Fabric H | blocks |  | 1/2 yard | 261-O |
| Fabric I | blocks |  | 1/2 yard | 262-L |
| 6 Fat $^{1 / 4} \mathbf{S}$ | blocks | fat $1 / 4$ yard ea. |  |  |
|  | 255-0 | 259-O | 260-O | $263-\mathrm{N}$ |
|  | 263-0 | 263-P |  |  |
| 4 Blacks | blocks | fat $1 / 4$ yard each |  |  |
|  | 257-KN | 257-KO | 259-P | *262-K |
| Binding |  |  | $3 / 4$ yard | *262-K |
| Backing |  |  | 5122 yards | 254-L |

Fabric H Cut (22) squares 4" for Flying Geese (number is optional)
Cut (16) squares $21 / 2^{\prime \prime}$ for Pinwheels (number is optional)
Fabric I Cut (54) squares $2^{11 / 2 \prime}$ for Pinwheels (read Steps 1 and 3)

6 Fat $1 / 4$ S From Each:
Cut squares $21 / 22^{\prime \prime}$ for Pinwheels as desired Pinwheels as desired
Cut squares 4" for Flying Geese as desired

4 Blacks From each:
Cut squares $2^{1 / 12^{\prime \prime}}$ for Pinwheels as desired
Cut squares 4 " for Flying Geese as desired
Binding Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) panels $37^{\prime \prime} \times 95^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Witching Hour Quilt

## Making the Quilt

1. The quilt has a scrappy look, so feel free to cut patches for the Flying Geese and Pinwheels as you wish. Yardage is generous to allow this choice. Note that in the Pinwheel border, blocks with white triangles alternate with blocks with no white triangles. We suggest that you cut patches as you get to each border, and then decide how many blocks of each fabric you want.

2. Border 1: Referring to the Quilt Diagram, join Fabric C long border strips to the sides of the witch panel. Sew shorter border strips to the top and bottom.
3. Border 2: Refer to Diagram 1. The Pinwheels use half-square triangles (HST) that finish $11 / 2^{\prime \prime}$ square. Use your favorite method to make HST, or follow

## HST



Make 2 for each Flying Geese (124 total)

Diagram 2
Flying Geese Make 62 these directions. Cut squares $21 / 2^{\prime \prime}$. Select 2 fabrics for


Churn Dash HST Make 16 The block should measure $3^{112} 2^{\prime \prime}$ square. Make 54 Pinwheels, 27 of them with Fabric I squares.
4. Arrange 16 Pinwheels to make each side border. Arrange 11 Pinwheels for the top border and 11 for the bottom border. Notice that Pinwheels made with white triangles alternate with those with no white triangles. Once you are satisfied with the arrangement, join the blocks to make the borders. Sew borders to the sides, and then to the top and bottom.
5. Border 3: Sew Fabric G long borders to the sides. Sew short borders to the top and bottom.
6. Border 4: Refer to Diagram 2. Follow directions in Step 3 to make HST with black and orange 4 " squares. Press seam allowances toward the darker triangle. Trim HST to $31 / 2^{\prime \prime}$ square. Join 2 like HST to make each Flying Geese, rotating the colors as shown. Press the seam open. The block should measure $31^{1 / 2^{\prime \prime}} \times 66^{1 / 2^{\prime \prime}}$. Make a total of 62 Flying Geese.
7. Referring to the Quilt Diagram, arrange 19 Flying Geese to make each side border. Be sure that the points of the triangles are oriented the same direction in a border. Join the units to make each border. Position the borders along the sides of the quilt. Note that the left side blocks are "flying" up and the right side down. Once you are satisfied that the design is correct, sew borders to the sides. Finally, sew long Fabric E borders to the sides.
8. Border 5: Join 12 Flying Geese to make the top border and 12 for the bottom, orienting the units as shown. Position the borders along the top and bottom of the quilt. Stand back to be certain that the units are "flying" in the correct direction. Sew the short Fabric E borders to the outer edge of the borders.
9. Referring to Diagram 3, make 16 HST with Fabric D and Fabric F 4" squares. Trim the HST to $3^{1 / 1 / 2^{\prime \prime}}$ if needed. Arrange and join 4 HST and Fabric D and Fabric F $312^{\prime \prime}$ squares to make a Churn Dash Block. Make 4 blocks.

## Witching Hour Quilt

10. Sew a Churn Dash Block to ends of the top and bottom borders in Step 8. Stand back to be certain that the units are "flying" in the right direction. When you are satisfied that the design is correct, sew borders to the top and bottom of the quilt.
11. Border 6: Sew long Fabric B borders to the sides of the quilt. Sew short borders to the top.

## Finishing the Quilt

12. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center panel, borders, and blocks. Bind to finish the quilt.


Quilt Diagram

## Witchypoo

RENÉE NANNEMAN


253-L*


261-N


263-N*
261-O*


256-L*


262-K*


263-P*


259-P*


262-L*


254-K*



255-L


257-KN*


260-K*
*Indicates fabrics used in featured quilt pattern. Panel shown at 10\%, all other fabrics shown are 25\% of actual size.

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